

# Monday, March 26<sup>th</sup>

## Keynote Presentation:

### **He Pua Aloha, A Beloved Flower**

#### **Honoring the gifts, narratives and life practices of Aunty Puanani Burgess**

EOY Honoree: Puanani Burgess

Moderator: Tatiana Santiago

Inspired by the work of the Reverend Dr. Martin Luther King and author Leslie Marmon Silko, Aunty Puanani Burgess has strengthened her story and practice, using her gifts and collective wisdom to create valuable principles she shares around the world. In this “talk-story” session, Aunty Pua will highlight her experiences as a student, a mother and wife, a practitioner, teacher, advocate, and community leader. Through her eyes, she will talk about the challenges our community faces and possible remedies, the future of Hawaiian education and the longevity of her work.

## Hana No‘eau Workshops:

**Signup for one of our hands-on workshops with various artist and cultural practitioners. Workshops are two hours long and limited to 20 people per session. Signup sheets will be available at the check-in & registration table.**

### **Huaka‘i i Pālehua**

Presenters: Kehaulani Kupihea and MCD Philpotts

Huka‘i participants will visit Pālehua Ranch and surrounding areas overlooking Honouliuli, which is located in the mauka lands above Makakilo. The area encompasses 2,687 acres of conservation and agricultural land with many historical and archeological sites. This field experience will be led by cultural anthropologist Kehaulani Kupihea and master Hawaiian artist-practitioner and conservationist McD Philpotts.

\*\*Participants are encouraged to bring a jacket, wear shoes, and bring bottled water.

### **Kūpe‘e**

Presenter: Umi Kai

Learn to weave a simple anklet or bracelet using natural cordage with master Hawaiian artist-practitioner and ‘Olohe, Umi Kai.

### **Lomi: Healing of the Nation**

Presenter: Enrick Ortiz

Lomi is a powerful healing art that has enhanced and enriched many people’s lives. There has been a movement to bring the healing arts back to our community and in every home. Get centered and infuse our cultural practices into your daily life with Pa Ola lomi.

### **Lā‘au Lapaau**

Presenter: ‘Ilima Ho-Lastimosa

Learn the practice of lā‘au lapa‘au through this hands-on workshop with master practitioner ‘Ilima Ho-Lastimosa.

### **Lauoho Kui**

Presenter: Keola Chan

Take a piece of pre-cut wood and design your own hair pick with Hawaiian artist-practitioner, Keola Chan.

### **Workshops:**

#### **Ka Makau Heluhelu**

Presenter Candidates: Noe Kaiwi and Ku'u'ini Medeiros

Instructor: Noelani Iokepa-Guerrero

Masters of Indigenous Language & Culture Education students will present their research and findings on teaching strategies they have tried to increase reading skills of Hawaiian medium/immersion students.

#### **Teaching Reading and Math in a Hawaiian Medium Early Elementary Classroom**

Presenter Candidates: Nahelenani Cabebe and Kēhaulani Medeiros

Instructor: Noelani Iokepa-Guerrero

Masters students in Indigenous Language & Culture Education will present their research and findings of methods to teach reading and mathematics in the early elementary classroom. Their research particularly focused on the Hawaiian medium elementary classroom.

#### **How do elements of Maui Ola Hawai'i affect our practices and learning?**

Presenter Candidates: Kuakahi Kaupu-Cabuag, Kini Ka'awa, and Kapela Eli

Instructor: Noelani Iokepa-Guerrero

The Kumuhonua Maui Ola is the philosophy of a Hawaiian life force shaped by elements of spirituality, language, traditional knowledge, gestures and behaviors, and relationships to people and places. Masters students in Indigenous Language and Culture education will present their research and findings on incorporating elements of Ke Kumuhonua Maui Ola to enhance practice and/or performance in and/or out of the classroom.

#### **What is the Collective Impact of Native Hawaiian Education?**

Presenters: Kapolei Ki'ili, Ka'ulu Gapero, Kona Keala-Quinabo, and Pumehana Silva

On behalf of the Native Hawaiian Education Council, doctoral students from the University of Hawai'i – Mānoa, College of Education, will facilitate an "actor mapping" exercise with workshop participants as it relates to Native Hawaiian Education. The resultant beginnings of an actor map will be a visual depiction of the key organizations and/or individuals that make up a system, including those directly affected by the system as well as those whose actions influence the system.

#### **Restoring Pu'uhonua in a Time of Abandonment**

Presenters: Tatiana Young, Josiah Koria, and Twinkle Borgess

This workshop will explore the building of a modern pu'uhonua in contemporary Hawaii for the purposes of creating a sustainable network wide collaborative approach to the issues of displacement, houselessness and cultural disintegration. This workshop brings together Native Hawaiian and Pasifika leadership of Pu'uhonua O Waianae to discuss the work of putting aloha into practice to create a safe refuge for keiki, kupuna and kanaka who have nowhere else to go or who for cultural reasons choose to call Pu'uhonua home. Native Hawaiian leader Twinkle Borgess, and Samoan advocate and leader, Josiah Koria will discuss the various networks and community based and educational (life, breath, sovereignty) approaches to restoring a city of refuge in contemporary Hawaii and the need to infuse the larger economic and political system with aloha; that is, localized and Hawaiian forms of community action.

# Tuesday, March 27<sup>th</sup>

## Keynote Presentation:

### **Cultivating Mana Lāhui Kānaka Within Supportive Educational Environments for Our Lāhui and All of Hawai'i**

Panelist: Aunty Puanani Burgess, Kamana'opoo Crabbe, PhD, Kealoha Fox, PhD, and Haku Dennis Kauahi

Moderator: Lisa Watkins-Victorino, PhD

Understanding mana is critical to understanding the contemporary Native Hawaiian identity and a key element in building stronger, healthier communities. A new book from the Office of Hawaiian Affairs, *Mana Lāhui Kānaka*, is a multidimensional study of mana: what it is, how to articulate it, and how to access and cultivate it. This panel will provide an overview of the five-year study, and will highlight the major themes and findings of *Mana Lāhui Kānaka*.

*\*\*After this keynote presentation, there will be an in-depth panel discussion with audience interaction about cultivating mana in workshop IV (10:15-11:15) and workshop V (11:30-12:30) titled "Mana Lāhui Kānaka Panel Workshop."*

## Afternoon Presentation:

### **A Language Learning Tool: Moana, by the 'Ōlelo Hawai'i Collaborative**

Panelist: Heather Giugni, Kalehua Kawa'a, Kalei Kawa'a, Aaron Salā, Kamuela Yim

With the goal of sharing 'ōlelo Hawai'i within our pae 'āina and abroad, this presentation will highlight the experiences of project organizers, whom through a collaborative effort helped to put together the Hawaiian language version of *Moana*. The discussion will include insight on how the film, as a language learning tool, could be used at various levels in education. Panelists will share the strengths and weaknesses of this project.

## Wellness Clinic:

### **Pa Iwi Ola: Open Wellness Clinic**

Enrick Ortiz & Pa Iwi Ola Lomi Practitioners

Come relax and receive a lomi at our Open Wellness Clinic. Participants will also be able to check their blood pressure with nursing students from the UH Hilo & UH West O'ahu 'Ike Maui Ola Nursing Partnership program. Sign-up for an appointment with one of the Pa Ola Lomi practitioners at classroom D141 on Tuesday, 03/27 beginning at 10:00 am. Appointment slots are first come, first served.

## Hana No'eau Workshops:

**Signup for one of our hands-on workshops with various artist and cultural practitioners. Workshops are two hours long and limited to 20 people per session. Signup sheets will be available at the check-in & registration table.**

**Kūpe'e**

Presenter: Umi Kai

Learn to weave a simple anklet or bracelet using natural cordage with master Hawaiian artist-practitioner and ‘Olohe, Umi Kai

### **Ka i‘a malo‘o me Ka i‘a maka**

Presenter: Tuti Kanahale Sanborn

Learn how to prepare and make dry and raw fish with Kumu Tuti Kanahale Sanborn.

### **Lauoho Kui**

Presenter: Keola Chan

Take a piece of pre-cut wood and design your own hair pick with Hawaiian artist-practitioner, Keola Chan.

### **Workshops:**

#### **Mana Lāhui Kānaka Panel Workshop**

Panelist: Auntie Puanani Burgess, Kamana‘opoo Crabbe, PhD, Kealoha Fox, PhD, and Haku Dennis Kauahi

Moderator: Lisa Watkins-Victorino, PhD

Continued discussion of keynote presentation- Cultivating Mana Lahui Kanaka Within Supportive Educational Environments for Our Lahui and All of Hawaii.

#### **US Department of Education Title III ANNH Grant Programs**

Facilitators: Lui Hokoana, Judy Oliveira, and Robyn Wood

This will be an open discussion via skype between Robyn Wood, lead program officer for Title III Alaska Native and Native Hawaiian Serving Institutions-Title III Part A programs and current Title III principal investigators and staff in the University of Hawai‘i System.

#### **Native Control of Native Education: Designing a Native Hawaiian Research Agenda**

Presenter: Sylvia Hussey

noun re•search \ ri-‘serch , ‘rē-,serch \ 1: careful or diligent search 2 : studious inquiry or examination; especially :investigation or experimentation aimed at the discovery and interpretation of facts, revision of accepted theories or laws in the light of new facts, or practical application of such new or revised theories or laws 3 : the collecting of information about a particular subject. Facilitated by the Native Hawaiian Education Council, workshop attendees will be asked to contribute to the design of a Native Hawaiian Research for the benefit of families and communities and to the realization of abundant communities.

#### **Towards Native Hawaiian Student Success at UH: Exploring Perceptions and Experiences**

Presenters: Title III Evaluation Team

The team will present on the evaluation process and findings.

#### **Project K.I.L.O (Keiki Investigative Learn & Observe)**

Presenters: U‘ilani Lima, Dav Yuan, Kehau Orlando, and Ivan Coelho

Alaka‘ina’s Digital Bus Programs aim to provide, support, and increase hands-on STEM & Cultural activities for underrepresented students on the islands of Moloka‘i & Maui. Come join us as we explore best practices & hands-on activities, in our Project K.I.L.O, that bridge Native Hawaiian Culture and STEM to provide a meaningful experience for our students, teachers, and community.

### **Hanohano ‘o O‘ahu: The Geology and Mo‘olelo of Kona to ‘Ewa**

Presenters: Marian Leong and Vince Mahoney

Papahana Kuaola has developed a multi-stop bus tour for fourth grade students and teachers through the moku of Kona and ‘Ewa, focusing on the geology and m‘olelo connected to specific sites. The goal is to increase interest in reading through understanding and appreciating traditional Hawaiian literature. A culture-based student activity booklet, hands-on activities, visual aids, a PowerPoint, and field trip have been developed to support dissemination of this literacy project.

### **PREPARES: An innovative hands-on approach to improving science to increasing student interest in studying science.**

Presenters: Barbara Jean Kahawai‘i and Kathy Bertram

Preparing Responsive Educators using Place-based Authentic Research in Earth Systems (PREPARES) is a culturally responsive, place-based program focused on issues of local relevance. The PREPARES curricula was field-tested for 4 years with 14 teachers in Northern Oahu and on the Big Island. It includes more than 50 hands-on lessons to help middle school students gain the skills and knowledge needed to pursue science, technology, engineering, and math (STEM) careers. Native Hawaiian scientists share insights in PREPARES videos. Students learn about sea level rise, coastal erosion, and the value of fresh water, and share their knowledge with partner schools in Alaska.

### **I ka wā ma mua, i ka wā ma hope: Hawaiian Studies Program**

Presenters: Ku‘ulei Makua and Kaiulani Sang

The Office of Hawaiian Education, Hawaiian Studies Program (HSP), looks to celebrate almost 40 years of program history and plan for future inclusion of Hawaiian language, history, and culture across all stakeholder groups in HIDOE. Come join us to learn more about the past work of HSP and provide input on the development of the Hawaiian Studies “Standards” intended to be used in all content areas, K-12. The workshop will provide opportunities to provide input into the “standards” development.

### **Funding Patterns of Native Hawaiian Education Program Grants**

Presenter: Sylvia Hussey

The Native Hawaiian Education Program (NHEP), administered by the United States Department of Education, funds competitive grants for innovative education programs to assist Native Hawaiians and to supplement and expand educational programs that serve this population. NHEP awards approximately \$32 million to \$34 million in grant funds annually to a variety of agencies including pre-K and K-12 schools, colleges/universities, non-profit organizations, and family and community-based programs. The Native Hawaiian Education Council recently completed a study including an analysis of NHEP funding patterns, a reconciliation of annual NHEP appropriations and grant funding, and a summary of grantee evaluation practices.